

385 ALIVE !

Conditions of the Competition

1. **Entry in all categories and sections is free.**
2. Multiple entries in a category are permitted.
3. All entries in 385 ALIVE are considered eligible for the Feature Prize (sections 23 and 24), although nomination for sections 23 and 24 alone is permissible.
4. All entries must relate to the impact of the mine. This may include in and around the mine site, and also the rail trail (and coal train line) through South Burnett towns.
5. All entries must be the work of the entrant and no one else. This includes editing of photographs and other associated digital technology.
6. The name of the entrant must not be displayed on the face of the entry.
7. The 385 Alive Entry Form must be securely adhered to the back of each entry.
8. Entries in the purely digital form (sections 6, 7, 20, 21) must be on a usb (one entry per usb). The usb must be submitted in an envelope, which has the 385 ALIVE entry Form details completed on the front. The usb must contain just one file being the contestant's entry, such as a video of a performance. This file should be named: category, section, name, phone (e.g. 20, James Ballard, 0400612747)
9. The nomination sheet with entrant details will be displayed in a visible manner only after judging.
10. The title and any brief associated supporting text may be displayed on the front of an entry.
11. To facilitate display, all **photos, posters or documents** must be backed by a material such as cardboard that exceeds the photo or art work by a minimum of 20mm.
12. Framed photos must have a stand to facilitate free standing.
13. To facilitate display, **all art works** (sketches and paintings) must be backed by a material such as cardboard that exceeds the art work by a minimum of 20mm.
14. Framed art works must have a stand to facilitate free standing.
15. **All entries to be submitted between Monday 4th September and Friday 15th September 2017. They are to be delivered to the office of Saint Mary's Catholic College between the hours of 8-00am and 4-00pm.**
16. Copyright is retained by the entrant.
17. Entries in 385 Alive will not be used for commercial purposes.

18. The entry may be used by KCCG during its campaign against the coal mine proposal, and could include display on its website, included in its publications, and included for publication in media releases.
19. The judges' decision is final and cannot be contested.
20. **All winning entries** produced in digital form must submit their work by email to kingaroyccg@gmail.com within one week of the announcement of winning entries. This is to allow the winning entries to be displayed in the 385 Alive Gallery at kccg.com.au
21. **Winning Art works** should be photographed by the entrant and sent to kingaroyccg@gmail.com within one week of the competition. This is to allow the winning entries to be displayed in the 385 Alive Gallery at kccg.com.au. These may also be photographed by KCCG at the exhibition of work and used for non-commercial purposes and display in the 385 Alive Gallery at kccg.com.au.
22. **Entries may be removed from display and taken home only after the conclusion of the awards ceremony.**
23. Entries not removed on the night of the Awards Ceremony can be collected from Saint Mary's Catholic College between the hours of 9-00am and 4-00pm from Tuesday 3rd October to Friday 13th October 2017.

385 Alive! Entry Form	
(To be securely attached to the back of all entries, and / or attached to all usb envelopes)	
Category	
Section	
Name	
Address	
Contact Phone Number:	
Email Address:	
Declaration:	All work is the product of the above named entrant: Signature: Date: